Programme
"Crime Scotland – Then and Now"
Second conference of the Society for Scottish Studies in Europe
May 31st - June 3rd 2012
Georg-August University Goettingen, Germany

Conference Venue:
Conference room of Paulinerkirche (Address: Papendiek 14, 37073 Goettingen)

Thursday, May 31st 2012
18:30 – 20:00: Registration at "Cafe Botanik" (Adresse below)
18:30: Conference Warming at "Cafe Botanik" (Adresse: Untere Karspuele 1B, 37073 Goettingen)

Friday, June 1st 2012
09:30 – 10:00: Conference Opening by Prof. Barbara Schaff, Dr. Sigrid Rieuwerts & the Conference Organizers
10:00 – 11:00: Opening Keynote: Andrew Lycett: "Sherlock Holmes – Scottish Detective"
11:00 – 11:30: Coffee Break
11:30 – 13:00: Session 1: Crime Across the Genres
   - András Beck: "21st Century Criminals on the Contemporary Scottish Stage"
   - Rohan Berry: "nothing silences an awkward truth more effectively than ridicule" – Covert Biographies in Denise Mina’s Paddy Meehan Trilogy"
   - Joseph Walton: “What’s In An ‘M’?” Responsibility and Wrongdoing in the Novels of Iain M. Banks and Iain Banks
13:00 – 14:30: Lunch Break
14:30 – 16:00: Session 2: Exploding the Canon: Old Classics, New Narratives
   - Gioia Angeletti: "'Rewriting’ a Nineteenth-Century Classic: The Private Memoirs and Confessions of a Justified Sinner and the Contemporary Scottish Intertextual Novel"
   - Ema Jelinkova: "Dual Personalities in Louise Welsh’s Detective Fiction"
   - Maha El Hisy: "History, Crime and the Political Unconscious in Robert Louis Stevenson’s Kidnapped"
16:00 – 16:30: Coffee Break
16:30 – 18:00: Session 3: Historical Crimes in Fiction
   - Ingibjörg Ágústsdóttir: "Treatments of Historical Crime in Literature and Film: The Case of Mary Queen of Scots and the Murder of Lord Darnley"
   - Silvia Mergenthal: "Walter Scott's Walking Stick – The Case of Major Weir"
   - Tobias Wiemer: "The literary construction of crime: the Glasgow Ice Cream Wars in romance and crime fiction"
19:30: Reception

Saturday, June 2nd 2012
9:30 – 11:00: Session 4: Ian Rankin’s Edinburgh
   - Caroline Jones: "Capital Crime: Ian Rankin’s Inspector Rebus and the many faces of Edinburgh"
   - Agnieszka Sienkiewicz-Charlish: "A crime scene waiting to happen: Edinburgh in the Novels of Ian Rankin"
   - Cyprian Piskurek: "Age of Devolution, Age of Retirement: John Rebus and Ageism"
11:00 – 11:30: Coffee Break
11:30 – 13:00: Session 5: Crime and the City
   o Dorothea Rösch: "Scottish Urban Crime Fiction and its Social Significance"
   o Janneke Rauscher: "The detective as wanderer between worlds: Glasgow as semantic space in Denise Mina’s 'Garnethill'"
   o Marie Hologa: "Resurrecting the Old Town: Body-Snatchers, Ghost Tours and Edinburgh Tourism"
13:00 – 14:30: Lunch Break
14:30 – 16:00: Session 6: The Sociology of Crime Fiction
   o Natascha Haas: "A look at the Hyde side: does duality still work in post-devolutionary crime fiction?"
   o Christoph Rosenbusch: "Familiar Crimes Crime Novels as Data in Social Science Research"
   o Christopher Kydd: "Scottish Noir: Complicity"
16:00 – 16:30: Coffee Break
16:30 – 18:00: Walking Tour of Goettingen
20:00 West Side Story (Deutsches Theater, Address: Theaterplatz 11, 37073 Göttingen)

Sunday, June 3rd 2012
9:30 – 10:30: Closing Keynote: Lin Anderson: "Crime Writing - Scotland's Cultural Export"
10:30 – 11:00: Coffee Break
11:00 – 12:30: Session 7: Gendered Crime Fictions
   o David Clark: "'Safe as Houses'? The Representation of Gender-based Domestic Violence in Scottish Crime Fiction"
   o Mariagiulia Garufi: "'Inside the Frame.' Resisting Genders in Crime Fiction: The Cutting Room by Louise Welsh"
   o Samantha Walton: "The Scottish Landscape and Crime in Non-Canonical texts by 20th Century Female Crime Writers, Gladys Mitchell and Josephine Tey"
12:30 – 14:00: Closing Lunch

Map of Conference Locations:

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