

Programme
"Crime Scotland – Then and Now"
Second conference of the Society for Scottish Studies in Europe

May 31st - June 3rd 2012
Georg-August University Goettingen, Germany

Conference Venue: Conference room of Paulinerkirche
(Address: Papendiek 14, 37073
Goettingen)

Thursday, May 31st 2012

18:30 – 20:00 Registration at "Cafe Botanik" (Address below)
18:30 Conference Warming at "Cafe Botanik"
(Address: Untere Karspuele 1B, 37073 Goettingen)

Friday, June 1st 2012

09:30 – 10:00: Conference Opening by Prof. Barbara Schaff, Dr.
Sigrid Rieuwerts & the Conference Organizers
10:00 – 11:00: Opening Keynote: Andrew Lycett: "Sherlock Holmes
– Scottish Detective"
11:00 – 11:30: Coffee Break
11:30 – 13:00: Session 1: Crime Across the Genres

- András Beck: "21st Century Criminals on the Contemporary
Scottish Stage"
- Rohan Berry: "'nothing silences an awkward truth more
effectively than ridicule' – Covert Biographies in Denise Mina's
Paddy Meehan Trilogy"
- Joseph Walton: "What's In An 'M'?" Responsibility and
Wrongdoing in the Novels of Iain M. Banks and Iain Banks

13:00 – 14:30: Lunch Break

14:30 – 16:00: Session 2: Exploding the Canon: Old Classics, New
Narratives

- Gioia Angeletti: "'Rewriting' a Nineteenth-Century Classic: The
Private Memoirs and Confessions of a Justified Sinner and the
Contemporary Scottish Intertextual Novel"
- Ema Jelinkova: "Dual Personalities in Louise Welsh's Detective
Fiction"
- Maha El Hissy: "History, Crime and the Political Unconscious in
Robert Louis Stevenson's Kidnapped"

16:00 – 16:30: Coffee Break

16:30 – 18:00: Session 3: Historical Crimes in Fiction

- Ingibjörg Ágústs dóttir: "Treatments of Historical Crime in
Literature and Film: The Case of Mary Queen of Scots and the
Murder of Lord Darnley"
- Silvia Mergenthal: "Walter Scott's Walking Stick – The Case of
Major Weir"
- Tobias Wiemer: "The literary construction of crime: the Glasgow
Ice Cream Wars in romance and crime fiction"

19:30: Reception

Saturday, June 2nd 2012

9:30 – 11:00: Session 4: Ian Rankin's Edinburgh

- Caroline Jones: "Capital Crime: Ian Rankin's Inspector Rebus and
the many faces of Edinburgh"
- Agnieszka Sienkiewicz-Charlish: "'A crime scene waiting to
happen': Edinburgh in the Novels of Ian Rankin"
- Cyprian Piskurek: "Age of Devolution, Age of Retirement: John
Rebus and Ageism"

11:00 – 11:30: Coffee Break

11:30 – 13:00: Session 5: Crime and the City

- Dorothea Rösch: "Scottish Urban Crime Fiction and its Social Significance"
- Janneke Rauscher: "The detective as wanderer between worlds: Glasgow as semantic space in Denise Mina's 'Garnethill'"
- Marie Hologa: "Resurrecting the Old Town: Body-Snatchers, Ghost Tours and Edinburgh Tourism"

13:00 – 14:30: Lunch Break

14:30 – 16:00: Session 6: The Sociology of Crime Fiction

- Natascha Haas: "A look at the Hyde side: does duality still work in post-devolutionary crime fiction?"
- Christoph Rosenbusch: "Familiar Crimes Crime Novels as Data in Social Science Research"
- Christopher Kydd: "Scottish Noir: *Complicity*"

16:00 – 16:30: Coffee Break

16:30 – 18:00: Walking Tour of Goettingen

20:00 West Side Story (Deutsches Theater, Address: Theaterplatz 11, 37073 Göttingen)

Sunday, June 3rd 2012

9:30 – 10:30: Closing Keynote: Lin Anderson: "Crime Writing - Scotland's Cultural Export"

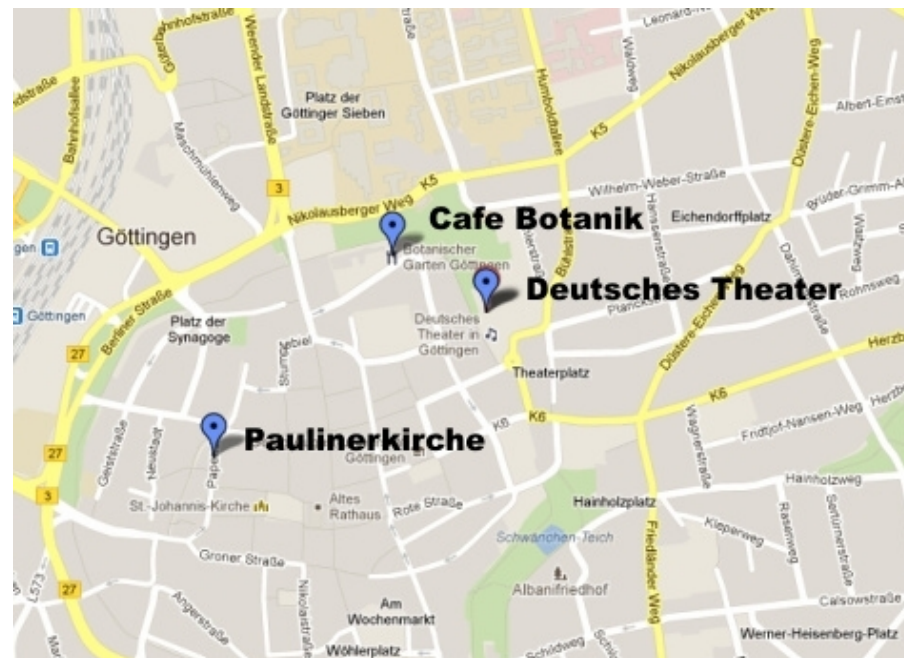
10:30 – 11:00: Coffee Break

11:00 – 12:30: Session 7: Gendered Crime Fictions

- David Clark: "'Safe as Houses?': The Representation of Gender-based Domestic Violence in Scottish Crime Fiction"
- Mariagiulia Garufi: "'Inside the Frame.' Resisting Genders in Crime Fiction: The Cutting Room by Louise Welsh"
- Samantha Walton: "The Scottish Landscape and Crime in Non-Canonical texts by 20th Century Female Crime Writers, Gladys Mitchell and Josephine Tey"

12:30 – 14:00: Closing Lunch

Map of Conference Locations:



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